

### **About the Authors**

**Maria Manuel Baptista:** My scientific profile is clearly interdisciplinary. My initial training in Philosophy provided me with a strong theoretical and epistemological foundation. In my master's degree, I sought to deepen the specific mode of knowledge construction in the field of social sciences, particularly applied to education (with significant methodological training in psychology, sociology, and anthropology). The master's thesis I developed was precisely in the area of Social Psychology. In my doctoral studies, I delved into issues related to methodologies specific to the humanities. In 2013, I approached communication sciences and artistic studies during my aggregation exams. Armed with this extensive theoretical-methodological panorama, I integrated into the field of Studies of Culture, given that my teaching area is precisely Culture. Having taught and researched multiple themes within this vast area (from Portuguese culture to cultural tourism). Since 2008, I opted for an increasingly intense approach to Cultural Studies (CS), as practiced internationally. Since this field was practically non-existent in Portugal, in 2010, I introduced it here through the creation (with the University of Minho) of the first doctoral program in CS. Since then, my entire professional activity has been dedicated to the national construction and international projection of CS in Portugal, making the University of Aveiro the leading institution in this area. I established numerous international protocols with Brazil, Angola, and Mozambique, receiving dozens of students and postdocs from these countries over the years, doctors who are now creating and consolidating the field in their home countries. In Europe, I developed close connections with British researchers in Birmingham, linked to the Stuart Hall Foundation and Archive (participating in the Global Cultural Studies project), and I have established close collaboration with Poland, Italy, Spain, and Norway. In recent years, within the scope of CS, I focused on Gender and Performance issues and Leisure studies, recently becoming the President of one of the oldest Ibero-American research association in the

field. Currently, I am directing the Research Center for Languages, Literatures, and Cultures at the University of Aveiro.

**John Barimo** manages the collaborative all-island Sustainable Development Solutions Network Ireland. He is an integrative ecologist holding a Ph.D. from the University of Miami, USA with current research interests focus on socio-ecological transitions and education for sustainability. John guides student learning across UCC's 4 colleges including Walking the Anthropocene: Walking as Critical pedagogy. His career spans academics, nongovernmental organizations, private enterprise, and governmental agencies. John has extensive experience working within traditional indigenous communities and has gained considerable experience creating educational opportunities within marginalised communities. He is also an associate member of the UCC Sustainability Institute.

**Evan Boyle** is a Senior Postdoctoral researcher with the MaREI Centre for Energy, Climate and Marine coordinated by the Environmental Research Institute. His research focuses on community engagement on energy transitions, transdisciplinary approaches to sustainability, and City-University partnerships for Climate Action. Currently, he is investigating public participation in renewable infrastructure development in both Ireland and internationally through the STEPS project (2022–2024) and just transition dimensions of city level climate action through the JustCities Hub (2024–2028). As of 2025, he will act as principal investigator on the UrbanClimateCollab project, exploring city-university collaborations for climate action (2025–2029). He is a member of the Sociological Association of Ireland and a working group leader on the COST Action SHiFT. He is co-founder of the Mission Restore our Ocean and Waters Charter action 'Blue Connections', a multidisciplinary conference and consortium exploring societies connection the ocean. Evan is on the Editorial Board for the journal Societal Impacts. He is a commissioner on Ireland's Just Transition Commission.

**Cristina Calheiros**, PhD in Biotechnology, is Research Scientist at CIIMAR- Interdisciplinary Centre of Marine and Environmental Research, Adjunct Professor at University of Saint Joseph, SAR Macao-China and invited professor at University of

Porto. She is European Climate Pact Ambassador, Ambassador The Duke of Edinburgh's International Award Portugal, COST Action SHiFT member, board member of The Portuguese Association for Water Resources-north region (APRH) and Vice-president of The Portuguese National Association of Green Roof (ANCV). Her work focuses on the development of nature-based solutions towards sustainability of territories (terrestrial and aquatic), ecosystem services provision and as tools for climate change adaptation and mitigation, application of phytotechnologies for soil and water management towards a circular economy, development of integrative productive practices, environmental education and regenerative tourism. She is Speciality Chief Editor in *Frontiers in Sustainability* (Nature-Based Solutions Section) and Editorial Board Member in *Springer Journal – Circular Economy and Sustainability*.

**Gerard Mullally** is a senior lecturer in Sociology in UCC and a research associate with the Sustainability Institute, the Cleaner Production Promotion Unit (CPPU) and the Institute for Social Sciences in the 21st century (ISS21) all at UCC. He is a member of the Earth Systems Governance, Taskforce on Conceptual Foundations: Environmental Policy Integration (2015-2018). He is co-editor of *Transdisciplinary Perspectives on Transitions to Sustainability* (Routledge, 2017), and *Metaphor, sustainability, transformation: Transdisciplinary perspectives* (Routledge, 2021). Since 2016, he has led a University Wide Module on Sustainability within UCC, implementing a transdisciplinary pedagogy.

**Cristiano Pedroso-Roussado** has a PhD in microbiology from the University of Brighton (UK), He is currently a postdoctoral researcher at the Institute of Interactive Technologies at the Instituto Superior Técnico (University of Lisbon). Having started his career in an industrial environment in the areas of biotechnology, sustainability and strategy, his current work is interdisciplinary and focuses on inclusive design for greater well-being for humans and non-humans. He collaborates with the European lighthouse project Bauhaus of the Seas Sails, bridging biology, art, architecture and local communities, in the search for answers to environmental problems in the Ocean. And with the TIDAL ArtS project, which aims to inspire and transform aquatic landscapes through art and science, uniting nature with culture. Furthermore, Cristiano collaborates with the Organismo program of Thyssen-Bornemisza Art Contemporary (TBA21) (Madrid),

questioning concepts such as the rights of non-humans, convivial conservation, and ecological technologies.

**Fernanda Rollo** is Full Professor of Contemporary History at the Faculty of Social Sciences and Humanities, NOVA University of Lisbon, where she coordinates the Ph.D. program in History and the postgraduate course in Management and Policy in Science and Technology. She holds a Ph.D. and Aggregation in Contemporary History and has held prominent public and academic roles, including State Secretary for Science, Technology and Higher Education (2015–2018) and President of the Institute of Contemporary History (2011–2015). She coordinated national research infrastructures such as ROSSIO and led the *Memória para Todos* program. Her research explores 20th-century Portuguese history, European economic cooperation, the history of science, industry, and innovation. She is a member of the Research Council of the European University Institute, editorial board member of *Ler História*, and section editor of the *International Encyclopedia of the First World War*. In recognition of her contributions, she was named Commander of the Ordem do Infante D. Henrique in 2011.

**Gabriela Nicolau dos Santos**: degree in Tourism (PUC-Campinas), Master's degree in Culture and Tourism (UESC), PhD in Social Anthropology from the University of Barcelona, and post-doctorate in Cultural Studies from the University of Aveiro (UA). An associate researcher at the Centre for Languages, Literatures and Cultures (CLLC) of the UA, she has dedicated her research to Critical Heritage Studies and their relationship with Cultural Tourism.

**Clara Sarmento**: Habilitation in Cultural Studies from the University of Aveiro. PhD in Portuguese Culture, Master's degree in Anglo-American Studies and Degree in Portuguese-English Studies from the University of Porto. Principal Coordinating Professor at the Polytechnic University of Porto (ISCAP-P.Porto). Founder and director of CEI – Centre for Intercultural Studies and of the Master's program in Intercultural Studies for Business of ISCAP-P.Porto. Designer and director of the PhD in Intercultural Studies for Innovation of ISCAP-P.Porto. Researcher at CLLC – Centre for Languages, Literatures and Cultures, University of Aveiro. Member of the COST actions Writing

Urban Places, SlowMemo, ShiFT and Circul'Arts; of the Community of Practice (CoP) on Science and Art in Education of the European Commission (EC), and of the Birmingham University project Cultural Studies-A Global History. Founding member of RNEC-National Network in Cultural Studies and the ECREA Women's Network. Editorial advisor and guest-editor of Cambridge Scholars Publishing (CSP) and Medwin Publishers. Chief editor of E.REI – E.Journal of Intercultural Studies (SCOPUS). Leading researcher and manager of FCT, Horizon and Erasmus+ projects. Research interests: Cultural and Intercultural Studies, Feminist and Gender Studies, Portuguese and Anglo-American Culture and Literature, Literary Translation, Graffiti and Street Art. Distinctions include: American Club of Lisbon Award for Academic Merit; CES Award for Young Social Scientists of Coimbra University; PRODEP III (EC); CSP's best-selling title on the study of poetry and book of the month-Social Sciences; 7 PAPRE awards (P.Porto) for publications in high quality journals; Gardners' (UK) Author of the Month; Santander UNICovid Award for projects with social impact; Santander Scholarship for Good Practices in Digital Education; jury of the Seven Wonders of Portuguese Popular Culture; International Impact Book Award 2022; Espaço T Interculturality Award 2022-Education, and AMEEA Merit Award-Education 2023.

**Carlos Vargas** is a Visiting Professor at the History Department of the Faculty of Social and Human Sciences of NOVA University of Lisbon (NOVA FCSH) since 2007. Integrated researcher at History, Territories and Communities (HTC), a branch at NOVA FCSH of the Functional Ecology Centre – Science for People and Planet, Faculty of Science and Technology, University of Coimbra. He holds a PhD in Political Science from NOVA FCSH. His research interests include the theory of ideas, the politics of culture, and cultural practices in the Western world. <https://orcid.org/0000-0002-6982-7407>  
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