



# Sections and Networks events

# 2009

**Conference Panel on Green Lifestyle TV**  
Brighton, UK  
May 29 – May 31

**Mediated Citizenship**  
Leeds, UK  
September 17 – September 18

**Transforming Audiences 2**  
London, UK  
September 3 – September 4

**Landmarks 2**  
London, UK  
December 9 – December 11

**Towards Post-radio - Stakes in the  
Development of Radio Content and  
Genres**  
Paris, France  
November 26 – November 28

**Strategic and Organizational  
Communication in firms**  
Toulouse, France  
June 9

**Gender in European academia**  
Porto, Portugal  
November 25

**Media, Communication and the Spectacle**  
Rotterdam, Netherlands  
November 26 – November 27

**Second International Workshop  
on Global Internet Governance**  
Brussels, Belgium  
May 11

**Journalism Research in the Public Interest**  
Winterthur / Zürich, Switzerland  
November 19 – November 21

**New Directions for Communication  
Policy Research**  
Zürich, Switzerland  
November 6 – November 7

**Communication and Uncertainty**  
Padova, Italy  
May 15

**The 1st Autumn Conference of Interpersonal  
Communication and Social Interaction**  
Tampere, Finland  
October 21 – October 23

**ECREA Media and Communication  
Doctoral Summer School**  
Tartu, Estonia  
August 2 – August 15

**Diasporas, Migration and Media**  
Utrecht, Netherlands  
November 6 – November 7

**Digital Media Technologies Revisited**  
Berlin, Germany  
November 20 – November 21

**Narrative Fact and Fiction**  
Vienna, Austria  
April 4 – April 5

For more information go to the ECREA website:  
<http://www.ecrea.eu>

**Radio Content in the Digital Age**  
Limassol, Cyprus  
October 14 – October 16

## ECREA

Dept. of Information and Communication Sciences  
Université Libre de Bruxelles  
CP123, avenue F.D. Roosevelt 50  
1050 Bruxelles  
Belgium  
Fax: 0032 (0)2 650 39 21  
Website: <http://www.ecrea.eu>

### **Editor**

Sinikka Torkkola  
Dep. of Journalism and Mass Communication  
University of Tampere, Finland  
[sinikka.torkkola@uta.fi](mailto:sinikka.torkkola@uta.fi)

### **Lay-out**

Tatu Blomqvist

European Communication Research  
and Education Association ECREA

Sections and  
Networks events

2009

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# ECREA Sections and Networks events 2009

ECREA's thematic sections and networks are co-organising a series of events that will be held between April and December 2009.

## Narrative Fact and Fiction. Patterns of narrative construction in media stories and differential effects

**Target participants:** Scholars interested in narratives

**Affiliation:** Narrative Network, ECREA Audience and Reception Studies Section and Department of Communication, University of Vienna

**Venue:** University of Vienna, Austria

**Date:** Apr 04 - Apr 05, 2009

**Contact:** susanne.kinnebrock@univie.ac.at, helena.bilandzic@uni-erfurt.de

**Call for papers:** [http://www2.kommunikationswissenschaft-erfurt.de/uploads/call\\_narrative\\_workshop.pdf](http://www2.kommunikationswissenschaft-erfurt.de/uploads/call_narrative_workshop.pdf)

**Deadline for abstracts:** Feb 08, 2009

The workshop deals with the question of how fictional and factual stories are intertwined at various levels and intends to deepen insights of how patterns of construction and the effects of stories differ with respect to its factual or fictional background.

### Call for papers

One of the most important functions of media is to inform and connect citizens, enabling them to participate in democratic processes and providing the grounds for integration and social cohesion in a society. Specifically, media stories support and uphold these functions. Both journalistic stories referencing real life events as well as fictional stories referencing fictitious worlds contribute to the audience's knowledge and world view – possibly complementing or contradicting each other. Fictional and factual stories increasingly converge in terms of style and content. Topics are followed up across pragmatic boundaries. A good example of this is Dan Brown's book *The Da Vinci Code* that reinterprets biblical history, which has solicited popular historical books scrutinizing the novel's assertions. While the distinction of fact and fiction is clear on the production side, it seems to be less clear in the audience's mind and next to irrelevant for actual story experience and effects.

Contributions may address aspects such as:

- What different types of narrative patterns exist in factual and fictional media stories?
- What are characteristics of effective stories?
- How do factual and fictional stories interact in the audience's mind?

**Organization:**

Prof. Dr. Susanne Kinnebrock  
University of Vienna, Austria  
Lammgasse 8  
1080 Wien  
Tel. +43 1 4277 49382  
Fax: +43 1 4277 49366  
susanne.kinnebrock@univie.ac.at

Dr. Helena Bilandzic  
University of Erfurt, Germany  
Nordhäuser Str. 63  
99089 Erfurt, Germany  
Tel. +49 361 737 4182  
Fax +49 361 737 4179  
helena.bilandzic@uni-erfurt.de

## Second International Workshop on Global Internet Governance: An Interdisciplinary Research Field in Construction

**Target participants:** Members of the International and Intercultural Communication, Communication and Democracy, Communication, Law and Policy Sections (but open to all)

**Affiliation:** Giganet and International and Intercultural Communication, Communication and Democracy, Communication, Law and Policy Sections of ECREA

**Venue:** Brussels, Belgium

**Date:** May 11, 2009

**Contact:** Meryem.Marzouki@lip6.fr

**Website:** <http://giganet.igloogroups.org/publiclibr/giganetcos/2009brusse>

**Deadline for abstracts:** March 20 2009

### Call for papers

The Global Internet Governance Academic Network (GigaNet) invites you to participate in a scholarly workshop to be held in Brussels, Belgium, on 11 May 2009. This full day workshop is organized in cooperation with three thematic sections of the European Communication Research and Education Association (ECREA): International and Intercultural Communication, Communication and Democracy, Communication, Law and Policy sections.

Building on the success of its first edition in Paris, France, in June 2008, the purpose of this workshop is the presentation and discussion of work-in-progress in Internet Governance-related research with the aim to identify emerging research themes and design a research agenda. We are interested in exchanging information and ideas about national and regional projects and networks currently pursuing research on global Internet governance, but also in identifying academic syllabi or other education programs dedicated to these issues, in order to share ideas and forge possible collaborations.

Scholars from various academic disciplines and all regions of the world are welcome to contribute to this reflexive exercise, with the long-term objective of collectively building this interdisciplinary research field.

Rather than featuring academic paper presentations, the workshop aims at providing a survey of current academic activities in the field of global Internet governance.

Submissions may address, but are not limited to, the following topics:

- involved actors and their interactions;
- Internet governance institutions and regimes;
- legal, socio-economical, behavioral and technical regulation means;
- Internet governance policy issues.



**Submissions should be sent** by 20 March 2009 to Meryem Marzouki.

They should include the name, affiliation, e-mail address and short bio of author(s), along with no more than 500 words of research work description.

The program committee will notify applicants by 15 April 2009.

To encourage knowledge dissemination, all relevant submissions will be published on the workshop website.

Authors of selected submissions will participate at the workshop panel discussions.

## **Program Committee**

Bart Cammaerts (ECREA-CD), London School of Economics, UK

Raquel Gatto (GigaNet), Pontifícia U. Católica de São Paulo, Brazil

Nanette S. Levinson (GigaNet), American U., USA

Meryem Marzouki (GigaNet), CNRS & U. Pierre et Marie Curie, France

Luciano Morganti (GigaNet & ECREA-IIC), Vrije U. Brussel, Belgium

Katharine Sarikakis (ECREA-CLP), U. of Leeds, UK

JP Singh (GigaNet), Georgetown U., USA

Leo Van Audenhove (GigaNet & ECREA-IIC), Vrije U. Brussel, Belgium.

There is no registration fee for this event. A registration form will be circulated with the program.

Practical information on accommodation and low cost travel to Brussels are available on the workshop website:

## Communication and Uncertainty - Theoretical and Empirical Approaches to the Study of Complexity and Contingency in Communication

**Target participants:** researchers in communication, social sciences, philosophy and related disciplines

**Affiliation:** ECREA Philosophy of Communication Section with the Department of Sociology, University of Padua

**Venue:** University of Padua

**Date:** May 15, 2009

**Contact:** [vincenzo.romania@gmail.com](mailto:vincenzo.romania@gmail.com)

**Website:** <http://www.philosophy-of-communication.eu/>

**Deadline for abstracts:** Apr 3, 2009.

### Call for papers

An informal workshop exploring recent research and theory development focussing on complexity, contingency and risk in communication

Any human communication carries an element of 'risk': uncertainty in communicative performances can occur at different stages and in different forms, involving both individual and collective actors. In particular, it can regard:

- (1) from an interactionist perspective, the framing of the situation - what's happening here?;
- (2) the transformation of the intentions of the emitting actor(s) to a message adequately perceived and received by the interlocutor(s) - how to tell something that will be understood in the way we meant (and how do we know what we mean before we communicate)?;
- (3) the possibility, after Luhmann, of a translatability or un-translatability of a message

or a discourse between operative distinctions and contrasting codes among the actors involved - how can we understand each other?;

(4) in intercultural terms, a connected process of approximation to the other;

(5) finally, the process of communication itself, intended, in pragmatic terms, as a way to reduce uncertainties or, in the terms of conflict theory, as a way to negotiate among contrasting points of view and systems of meaning.

Because of the centrality of communicative action for the construction, reproduction, mediatisation and reflection of social structures, uncertainty in communication remains a complex and relevant issue for philosophy and for the social sciences.

In short, communicative uncertainties arise on account of different reasons. There is an inherent ambiguity in the communicative exchanges of everyday life due to the features of language, of role taking, and more generally of interaction.

Also, the environments in which communication occurs are becoming more and more complex because of different phenomena such as economical, cultural and political globalization, rapid social change, technological innovation. We can perhaps say that studying the relation between communication and uncertainty is one of the best ways to understand the emerging features of large scale post-modern social structures.

Our workshop deals with the question how the social sciences approach uncertainty in communication processes in complex societies. It aims to bring together researchers and educators who are working on uncertainty in communication or related topics. The workshop will have an informal character, with plenty of room for discussion and interaction.

Contributions discussing work in progress are welcome, as are more advanced statements of research results or theory development. Contributions are invited which may address all relevant aspects. Theoretical and empirical proposals are both welcome.

**Please send abstracts** (max. **200** words) for 30-minute presentations via email to the organizers Vincenzo Romania and Johan Siebers . The presentations will be arranged into a number of thematic sessions. The deadline for submissions is 3 April 2009.

### Conference Panel on Green Lifestyle TV

**Target participants:** Media and communication studies, television studies, critical theory, cultural and gender studies, anthropology and social sciences scholars

**Affiliation:** ECREA Science and Environment Communication Section in cooperation with organizers of The Big Reveal II: Lifestyle TV Conference, University of Brighton, UK

**Venue:** University of Brighton, UK

**Date:** May 29 - May 31, 2009

**Contact:** [j.doyle@brighton.ac.uk](mailto:j.doyle@brighton.ac.uk)

**Call for papers:** <http://www.it.brighton.ac.uk/BigReveal2/papers.php>

**Website:** <http://www.it.brighton.ac.uk/BigReveal2>

**Deadline for abstracts:** March 13, 2009

#### Call for papers

The conference examines the global phenomenon of lifestyle TV through an examination of its discourses, technological contexts, regulation and varied audiences. This particular panel aims

to discuss the recent growth in 'green' lifestyle television, in order to explore how issues of sustainability and 'green' consumption are being promoted through lifestyle TV.

The panel also aims to interrogate how the concept of lifestyle is being used in the televisual communication and promotion of sustainability and environmental issues.

The panel asks, how is consumption being framed; how are nature and environment being represented; how are issues of place, space and mobility being addressed; who has access to a green lifestyle; and how is citizenship being (re)framed through a greening of lifestyle?

In doing so, the panel seeks to question the relationship between citizenship, consumption and power in the televisual promotion of green/sustainable lifestyles.

Possible topics may include (but are not restricted to):

- Children, youth and green lifestyles
- Green makeover shows - green renovation; green fashion; green food
- Green economy, entrepreneurial ship and the green citizen-consumer
- Environmental citizenship in the context of lifestyle discourses
- Gardening, domestic spaces and local environments/lifestyles
- Green celebrities and consumer culture
- Green consumption and the question of sustainability
- Green travel and lifestyle
- Silence/absences/contradictions within green lifestyle TV

Proposed papers that address any of the aims of the panel are welcome. International academics from media and communication studies, television studies, critical theory, cultural and gender studies, anthropology and the social sciences are welcome to submit an abstract. Please send abstracts to Julie Doyle by 13 March 2009

## Strategic and Organizational Communication in firms: Crisis as Opportunity?

**Target participants:** Members of the Organisational and Strategic Communication Section (but open to all)

**Affiliation:** ECREA Organisational and Strategic Communication Section

**Venue:** University of Toulouse

**Date:** Jun 9, 2009

**Contact:** arlette.bouzon@iut-tlse3.fr

**Deadline for abstracts:** March 30, 2009

**Deadline for full papers:** June 1, 2009

This workshop aims to understand contemporary developments in communication theory by looking backwards as well as forwards. It intends to deal with the question of how communication is intertwined at various levels. Additionally, we would like to address the question of what kind of alterations can be used to adapt existing models and theories for current crisis.

### Call for papers

The Organisational and Strategic Communication Section would like to analyse the current situation of communication ON and IN companies, in a period of crisis.

In 2008, a recession throughout the industrialized world was suggested by several important indicators of economic downturn. This crisis has led to increased unemployment, and other signs of contemporaneous economic downturns in major economies of the world.

We want to encourage papers that explore tensions between older and new approaches. The workshop will reflect on this cross-disciplinary process of conceptual and methodological transfer on the basis of which corporate communication phenomena are described. Special attention will be paid to the interdisciplinary character of papers, and to emerging issues in Public Relations and communication sciences.

## Specific topics

The following sub-themes have been envisaged:

1. Information and Public Relations in a period of crisis
2. Identity, Culture in a period of crisis

**Please send abstracts** for 30-minute presentations via email to [arlette.bouzon@iut-tlse3.fr](mailto:arlette.bouzon@iut-tlse3.fr). Abstracts should be maximum 500 words, excluding tables and figures. The required format of submission is electronic (Word for Windows). To facilitate the assessment of abstracts and avoid erroneous interpretations, the interested authors are required to indicate their subject area by **5** keywords. Full papers should be maximum 7000 words, excluding tables, figures, and references. Abstracts will be submitted by the Scientific Committee for double-blind review. Language for both abstracts and full papers: English, French. Deadline for abstract submission is March 30, 2009. Deadline for full papers submission is June 1 2009. Notification of accepted proposals will be sent out by May 1 2009

## Format requirements

*Author:* First name and last name, University or organisation and addresses,

*E-mail:* Times new roman 12 normal

5 Key words

*Text:* Times new roman 12 normal, space between the lines 1 row, justified paragraph

*Notes:* Times new roman 10 normal

*References:* Times new roman 12 normal

## Registration

All participants to the conference, including those who present papers, must register electronically. Registrations will open in June 2009.

## The ECREA Media and Communication Doctoral Summer School

**Target participants:** Ph.D. students

**Venue:** Tartu, Estonia

**Date:** Aug 02 - Aug 15, 2009

**Contact:** [pille.vengerfeldt@ut.ee](mailto:pille.vengerfeldt@ut.ee)

**Website:** <http://www.comsummerschool.org>

**Deadline for applications:** Apr 20, 2009

**Deadline for full papers and a set of questions:** June 15, 2009

The ECREA European Media and Communication Doctoral Summer School 2009 will bring together members of the European research community to debate contemporary issues in media, communication and cultural studies.

The main emphasis of this summer school is on providing structural and individualized PhD-support for young European scholars, through a variety of working forms, including feedback seminars, workshops, and lectures.

The summer school aims to provide a supportive international setting where doctoral students can present their ongoing work, receive feedback on their PhD-projects from international experts and meet students and academics from other countries, establishing valuable contacts for the future.

The summer school also generates a clear picture of the international landscape of communication and media research, and its diversity of academic cultures, allowing PhD-students to situate themselves within this academic field.

The overall theme for the programme: *Ethnoscapas, cultural diversity and media in an enlarged Europe* provides one of the structures of the summer school. As this summer school is open to the full variety of academic work in the field of communication and media studies, the summer school theme will not be used as a criterion for participant selection.

All PhD projects within the field of communication and media studies are welcomed. The theme is to be understood through wide range of contemporary media and communication related research.

The enlargement of Europe has generated vast number of societal changes. At the level of media and communication, the enlargement has brought even more media organizations, journalistic practices and cultures, formats, traditions and media styles. The thrust towards the knowledge society has various effects on the everyday life of European citizens, their participation in societal activities and media consumption and production. To facilitate the successful, continuous and democratic European integration, media have a vital role to play.

The summer school will take place in the premises of University of Tartu, at the Institute of Journalism and Communication. There are three options possible to attend the summer school:

1. For students whose universities are a member of the organizing consortium (see list below or at <http://yecrea.eu/node/198#members>) the fee for the summer school will be 430 euros. \*75% of (cheapest possible) travel costs to the summer school location\* (Tartu) taking into account the maximum eligible costs set by Erasmus IP (see travel costs table URL) will also be refunded to the participating students. In order to get the refund, students will have to send in their original boarding passes and tickets, travel agent invoices and receipts to the summer school coordinator no later than 25 August 2009 (date of stamp). Otherwise no refund will be provided.
2. For individual or institutional ECREA members, the fee will be 490 euros. This fee will not cover the travel costs.

Summer school materials (including 2 books), accommodation, breakfast, coffee and lunches are included in all the options.

Additionally there will be 2 grants provided to students who are unable to otherwise raise registration and travel fee. There is a separate application and selection procedure in order to apply for these grants.

## **Application**

The deadline for applications for the summer school is April 20. A wide range of student papers is sought for, and it is not necessary to fit into the yearly theme of the doctoral summer school. The working language of the summer school will be English; therefore sufficient understanding and ability to express oneself in this language is expected.

When applying, each interested student is expected fill out a form (the link can be found in the left hand menu) on the summer school website. Prior registration on the website is necessary. (The approval of the website account may take up to 2-3 days.) Uncompleted applications will not be eligible. Applications can only be submitted via the summer school website. This application form will include:

1. A short CV according to the provided forms;
2. An abstract of their PhD project (no more than 400 words, with a structure and contents of their choosing)

The abstracts of all successful applicants will also be published in the summer school book (see the summer school website for an online version of the 2006, 2007 and 2008 books [www.researchingcommunication.eu](http://www.researchingcommunication.eu) .

Students are therefore requested to pay close attention that all details of their abstracts are correct and that proper English is used. Students will have possibility to update their information during the application procedure, thus early submission is encouraged.

Notification of the accepted students will come in early May. Accepted students should start making their travel arrangements as soon as possible to ensure the lowest price.

Details of the summer school programme will be updated regularly based on the draft programme available on the web. The 2008 programme can be regarded as an example of the lecturers that will possibly attend and as the structure of the summer school.

### **Full paper and a set of questions**

Students whose abstracts are accepted will then (in a second phase) be expected to provide the following documents and information:

1. A 10-page (3000 words) paper on their PhD project as a whole. The 10 page paper should be a report of the student's ongoing doctoral research and not a conventional conference paper or a report of findings. Rather, it is expected that the student will briefly present the focus of the research and then take up aspects of the research process: methodological, theoretical and practical issues on which he/she would like to receive feedback. (Deadline: June 15)
2. A set of questions (maximum 1 page) with questions or problems that students would like to be discussed during the workshops. This one page needs to be part of the same Word/PDF file that also contains the 10-page paper. (Deadline: June 15)
3. Based on the abstracts and titles of other student papers, everyone is expected to choose up to 3 papers they would be interested in being a respondent. This preference will be taken into consideration while setting up student working groups. (Deadline July 1)

By the time of the summer school, each student has to prepare a 10-minute seminar presentation covering the main points of their work. Each student is also expected to actively participate in the discussions of their own and other people's work. As mentioned above, they will act as a respondent of someone else's paper. In order to ensure maximum benefits of the seminars, everyone will have to read other participants papers before the summer school.

The total number of students will be limited to 45, up to 35 from consortium members and 10 additional students through ECREA.

All questions concerning the application procedure and other information can be directed to the Co-ordinators of the Summer School to: Ilija Tomanic for application, programme and content related matters and Triin Visnapuu for practical and organizational matters.

## The Programme Committee

Prof. Nico Carpentier, Prof. Maren Hartmann, Prof. Kaarle Nordenstreng, Dr. Pille Pruulmann-Vengerfeldt, Prof. Slavko Splichal and Prof. Peeter Vihalemm.

The Intensive Programme is supported by Socrates Erasmus IP project contract number: 69935-IC-1-2007-EE-ERASMUS-EUC-1, the European Communication Research and Education Association, the University of Tartu, the Institute of Journalism and Communication and a consortium of 22 partners universities:

- University of Bremen DE,
- Eotvos Lorand University (ELTE) HU,
- University of Roskilde DK,
- University of Tampere FI,
- Lund University SE,
- University of Arts Berlin DE,
- Charles University CZ,
- University of Ankara TR,
- University of Ljubljana SI,
- Vrije Universiteit Brussel BE,
- University of Stirling UK,
- University of Erfurt DE,
- University of Bergen NO,
- Vytautas Magnus University (VMU) LT,
- Jonkoping University SE,
- University of Sacred Heart Milano IT,
- University on Helsinki FI,
- University Stendhal, Grenoble 3 FR,
- London School of Economics & Political Science UK,
- University of Amsterdam (UvA) NL,
- University of Westminster UK,
- Autonomous University of Barcelona ES and
- 2 national research schools - the Danish National Research School and the Finnish National Research School.

## Transforming Audiences 2: Creativity / knowledge / participation

**Target participants:** Members of the Audience and Reception Studies Section (but open to all)

**Affiliation:** University of Westminster, in association with the ECREA Audience and Reception Studies Section, the Popular Communication Division of the International Communication Association (ICA), and the Audience Section of the International Association for Media and Communication Research (IAMCR)

**Venue:** University of Westminster, London, UK

**Date:** Sep 03 - Sep 04, 2009

**Contact:** e.spindler@wmin.ac.uk

**Call for papers:** <http://www.transformingaudiences.org.uk/transforming-audiences-2-cfp.pdf>

**Website:** <http://www.transformingaudiences.org.uk>

**Deadline for abstracts:** Apr 22, 2009

## Call for papers

The first Transforming Audiences conference, in September 2007, featured over 100 presentations by audience researchers from around the world. Transforming Audiences 2 signals its development as Europe's major recurring international conference for audience/user studies. There has never been a more exciting time for researchers interested in the place of media in people's lives. The growth of diverse online offerings and easy-to-use creative tools, coupled with the global economic downturn, has made traditional media and conventional broadcasters increasingly uncomfortable. Some critics are concerned about the future of 'quality' media for audiences to enjoy, but others celebrate this flourishing of non-elite, grassroots media.

Transforming Audiences 2 - organised by the Audiences Group at the University of Westminster Communications and Media Research Institute, and run in association with the ECREA Audience and Reception Studies Section, the Popular Communication Division of ICA, and the Audience Section of IAMCR - will present a rich and fascinating set of analyses of the current situation and raise important questions about the future. We strongly encourage papers from interesting new scholars as well as more established researchers.

Invited speakers include Liz Bird, Nick Couldry, Natalie Fenton, Christine Hine, Peter Lunt, and Shaun Moores. Conference organised by David Gauntlett, Caroline Dover, Fatimah Awan and Annette Hill.

Transforming Audiences 2 will consider the following issues:

- DIY media, 'user generated content', and dispersed creativity
- Audiences, identities and popular culture
- Citizen media and new political communication
- Transnational audiences and diasporas
- The economics and business of contemporary media audiences
- New methodologies in audience studies
- Changing audience/producer relations
- Media history and audiences
- Philosophical and theoretical paradigms, and ethical concerns

We welcome proposals for papers and presentations on these or any contemporary issues related to media audiences.

## Proposals and registration

Panels will normally consist of three 20-minute presentations. Abstracts should include the presenter's name, institutional affiliation, title of paper, email and work address, as well as a 300 word abstract and brief biographical note (up to 70 words). Abstracts should highlight the original theoretical or empirical contribution. Proposals for panels or alternative formats should include a 300 word overview as well as individual abstracts following the guidelines above. All proposals should be sent by 22 April 2009 to Erica Spindler (e.spindler@wmin.ac.uk). Electronic submissions only.

Registration fee for the two days will be £240, for one day will be £160, including lunch and a wine reception. ICA, IAMCR and ECREA members will be given a preferential rate of £210 for the two day event. The special rate for postgraduate students will be £110 for the two day conference, or £65 per day. Registration will open in May at [www.transformingaudiences.org.uk](http://www.transformingaudiences.org.uk).

See full details at the conference website



## Mediated Citizenship: Political Information and Participation in Europe

**Target participants:** Scholars interested in political communication, in particular media and elections both in domestic and European contexts

**Affiliation:** ECREA Political Communication Section and Institute of Communications Studies, University of Leeds

**Venue:** University of Leeds, United Kingdom

**Date:** Sep 17 - Sep 18, 2009

**Contact:** k.voltmer@leeds.ac.uk

**Deadline for abstracts:** May 15, 2009

### Call for papers

In June 2009 European citizens will elect a new European Parliament, some of them who joined the European Union only recently for the first time. 2009 will also see numerous national elections throughout Europe. The Political Communication section will take this important election year in Europe as an opportunity to revisit one of the key issues of political communication research – how democratic participation is shaped and transformed by processes of mediatisation and what consequences this has for the nature of contemporary citizenship.

The nature of democratic citizenship is presently undergoing fundamental changes, which are assumed to have far-reaching consequences for the way democracy works. The relationship between citizens and their elected representatives seems to be characterized by growing distance, mistrust and ignorance.

Long gone are the days of an ideal (or idealized) Athenian polity where political engagement was regarded a virtue and daily life was permeated by political debate. Instead, a growing number of citizens has withdrawn from politics and doesn't even find it worth the while to follow the news or to cast their vote.

Meanwhile, the enthusiasm that initially inspired the citizens of the new democracies in Eastern Europe has evaporated and we now see similar patterns of disenchantment in these countries like in their established counterparts.

Media organisations and political actors have responded to these developments in various ways – so far without significant success. Turnout continues to drop, and news programmes, in particular current affairs programmes, are losing their audiences.

Are modern democracies, then, left without citizens, as Robert Entman suggested twenty years ago? The question is even more urgent with regard to the European Union, which for a long time has been largely ignored by its citizens, but is now at risk to be rejected altogether, as the recent No votes in the referenda in Ireland, France and the Netherlands demonstrate.

However, the situation might be more ambiguous and complex. While citizens are withdrawing from institutionalized politics and established channels of communication new arenas of participation and new forms of communicating political ideas have emerged, which for many – in particular the young – appear more meaningful and more trustworthy.

In particular the Internet has opened up new spaces for democratic citizenship from the local to the global level that could not have been dreamed of twenty years ago. The ECREA Political Communication sectional workshop aims to provide a forum to discuss these themes.

We invite empirical as well as theoretical papers that contribute to understanding contemporary democratic citizenship and the role of the media, old and new, in shaping the way it is experienced and practiced.

We are particularly interested in papers that address the following aspects:

- European citizenship: media and perceptions of Europe; participation and vote choice in European elections and referenda.
- The ballot box and beyond: media and national electoral politics; non-institutionalised participation; non-voting and political disengagement.
- Communicating to citizens: Mediated and mediated political messages; implications for political information and participation.
- Making sense of politics: citizens' response to political information; information processing and civic knowledge.
- Conceptualizing citizenship (European, national): relationship between media and citizenship; lay understanding of citizenship.

### **Submission of contributions**

Abstracts of not more than 500 words should be sent to [ics-conferences@leeds.ac.uk](mailto:ics-conferences@leeds.ac.uk), mentioning 'Mediated citizenship' in the subject line. Deadline for abstracts is 15 May, 2009

## Radio Content in the Digital Age

**Target participants:** Members of the ECREA Radio Research Section, Radio Academics and Professionals

**Affiliation:** ECREA Radio Research Section and Cyprus University of Technology

**Venue:** Cyprus University of Technology, Limassol

**Date:** Oct 14 - Oct 16, 2009

**Contact:** [angeliki.gazi@cut.ac.cy](mailto:angeliki.gazi@cut.ac.cy)

**Website:** <http://sections.ecrea.eu/RR/index.html>

**Deadline for abstracts:** March 31, 2009

### Call for papers

The Cyprus University of Technology and the ECREA Radio Research Section invite the submission of abstracts for their forthcoming conference, *Radio Content in the Digital Age*.

Over the past decade, developments in technology have dramatically broadened the range of options for programming audio. The revolution began in the mid-1990s with a newfound ability to listen to audio being streamed over the Internet. Since then, digital radio has continued to expand with the advent of podcasting, offering radio programming on demand, and the rollout of different digital transmission systems, which provide superior sound quality and additional stations on and outside the traditional FM and AM wavebands.

Possible topics may include (but are not restricted to):

- What are the main characteristics of today's radio content?
- How does radio programming differ around Europe and in other countries?
- How is radio content, both programming and genre, changing through new and emerging technology?

Deadline for abstracts is March 31, 2009. Notification of accepted proposals will be sent out by May 15 2009.

## The 1st Autumn Conference of Interpersonal Communication and Social Interaction

**Target participants:** Scholars and postgraduate students of interpersonal communication and social interaction

**Affiliation:** ECREA Interpersonal Communication and Social Interaction section, Finnish Doctoral School of Communication Studies and Department of Speech Communication and Voice Research, University of Tampere

**Venue:** University of Tampere, Tampere, Finland

**Date:** Oct 21 - Oct 23, 2009

**Contact:** teija.waaramaa@uta.fi

**Call for papers:** [http://www.uta.fi/laitokset/puheoppi/autumn\\_conference/#cfp](http://www.uta.fi/laitokset/puheoppi/autumn_conference/#cfp)

**Website:** [http://www.uta.fi/laitokset/puheoppi/autumn\\_conference/](http://www.uta.fi/laitokset/puheoppi/autumn_conference/)

**Deadline for abstracts:** Apr 30, 2009

ECREA's Section for Interpersonal Communication and Social Interaction welcomes the submission of proposals for papers for The 1st Autumn Conference of Interpersonal Communication and Social Interaction.

Confirmed keynote speakers:

- Professor Brant Burleson, Purdue University
- Professor Owen Hargie, University of Ulster
- Professor Maarit Valo, University of Jyväskylä

The autumn conference centers around three themes:

- Interpersonal communication and social interaction in close relationships,
- Interpersonal communication and social interaction in professional context
- Mediated interpersonal communication.

### Call for papers

We welcome proposals for papers that explore the questions of the themes. The papers may consider contacts and bonds between people, whether in private or public contexts, whether maintained face-to-face or via communication technologies.

The papers may focus on interpersonal relationships, relationship formation, development and termination, group and team communication, conversational organization, verbal and nonverbal communication, public speaking, radio and television performance, rhetoric, argumentation, persuasion and mutual influence, communicative competence and interpersonal skills, ethnography of speaking, and other related approaches to human social interaction.

### Protocol of the abstracts:

Abstracts (not more than 300 words) and the list of key words should be sent to [ecrea.interpersonal@uta.fi](mailto:ecrea.interpersonal@uta.fi). Deadline for abstracts is April 30, 2009. All abstracts will be reviewed. Please, select one of the main themes which you would like to present your paper and mark the title of it in your abstract.

**Contact person:**

Teija Waaramaa, Coordinator of the Doctoral School of Communication Studies  
Contact email: teija.waaramaa@uta.fi  
Address: FIN-33014 University of Tampere, Finland, fax +358 (0)3 3551 6063

## Diasporas, Migration and Media: Crossing Boundaries, New Directions

**Target participants:** Members of the Diaspora, Migration and the Media Section (but open to all)

**Affiliation:** ECREA Diaspora, Migration and the Media Section, Nottingham Trent University and Utrecht University

**Venue:** Utrecht University, Netherlands

**Date:** Nov 06 - Nov 07, 2009

**Contact:** olga.bailey@ntu.ac.uk , sophia.smithers@ntu.ac.uk

**Deadline for abstracts:** June 16, 2009

### Call for papers

Studying the relationship between diasporas and the media presents several challenges and issues that are at the core of humanities, social sciences, anthropology, and cultural and media studies.

In the last two decades, an increase in the number of theories and amount of empirical research in the field, with topics ranging from diaspora, mobility, migration, ethnicity, cosmopolitanism, postcolonialism, identity politics, representation, and practices of media production and consumption, have enhanced our understanding of the everyday lives of diasporas and migrants. Through this process, the area of diaspora, migration and media has evolved to embrace different theoretical and methodological perspectives, resulting in a plethora of work, and as a result, consolidating its position as an important area of investigation.

On the other hand, any emerging canon needs to be criticized and challenged if the field is to retain its dynamism. In addition, the increasingly vocal critiques against multiculturalism give rise to defensive writing: is it time to develop more positive and forceful lines of enquiry.

The aim of this workshop, then is to address the state-of-the-art in the field by inviting colleagues – academics, non-academics, researchers and PhD students - to map the diverse areas of investigation and/or present ongoing empirical and theoretical work that might offer a critique as well as point out new directions in the field.

We invite abstracts that address the following themes, but would be happy to consider proposals which fall outside of them:

- The local/global diasporic cultural experiences
- Dynamics of migration and memory
- Dynamics of Representation, discourse and language
- Subjectivity, emotion and identity
- Diaspora, youth and media
- Diasporic Audiences
- Diaspora and Queer theory
- Visual Cultures and Diasporas/Migrants

- Music and Diasporas
- Cultural Citizenship
- Cultural policy and Diaspora
- Web 2.0, social media and diasporas: what are they doing for diasporas and minorities?
- The backlash against multiculturalism and/in the media
- Diasporic/minority media: what is new?
- Urban environments and multicultural encounters
- Diasporic generations, communication and media

The deadline for submissions is 16 June 2009. Registration fee is £50.

## New Directions for Communication Policy Research

**Target participants:** Members of the ECREA Communication Law and Policy Section (but open to all)

**Affiliation:** ECREA Communication Law and Policy Section in collaboration with the Institute of Mass Communication and Media Research (IPMZ), University of Zurich

**Venue:** Zurich, Switzerland

**Date:** Nov 06 - Nov 07, 2009

**Contact:** m.puppis@ipmz.uzh.ch, n.just@ipmz.uzh.ch

**Call for papers:** [http://www.mediapolicy.uzh.ch/ecrea/ecrea\\_callforpapers.pdf](http://www.mediapolicy.uzh.ch/ecrea/ecrea_callforpapers.pdf)

**Website:** <http://www.mediapolicy.uzh.ch/ecrea/>

**Deadline for abstracts:** June 1, 2009

**Deadline for fullpapers:** Oct 15, 2009

### Call for papers

The Communication Law and Policy Section of ECREA invites abstracts for theoretical and empirical papers on the topic of New Directions for Communication Policy Research.

The section's 2009 workshop takes place in Zurich, Switzerland, on November 6-7, 2009. It is hosted and jointly organized by the divisions Media & Politics and Media Change & Innovation of the University of Zurich's Institute of Mass Communication and Media Research (IPMZ).

The state of the art of communication policy research is well documented, but where do we go from here? How do we theoretically and methodologically approach new policy issues? What policy challenges are emerging and what insights can we gain from the application of theories and methods of cognate areas?

### The workshop focuses on the following four topics:

*1. New Theories:* Scholars in communication policy research are specialized in applying a variety of theoretical approaches (e.g. policy analysis, regulation theory).

Abstracts addressing this topic should either present possible enhancements of these theories or highlight how other theories can be helpful for the analysis of policy and regulation (e.g. governance, organization theory, institutionalism, innovation theory). Presentations should focus mainly on the application of these theories to our subjects of research.

*2. New Methods:* While much research is of a comparative nature, methods are not always well elaborated. Similarly, document analysis is one of the mostly used methods but rarely covered in textbooks.

Abstracts addressing this topic should reflect ontological and epistemological questions, discuss how data collection and data analysis work in practice and point out benefits and challenges for communication policy research. Abstracts based on already performed research projects are welcome but should not focus on empirical results alone.

*3. New Subjects:* New policy challenges arising from media change are manifold and widespread in communication policy research.

Abstracts addressing new subjects should analyze specific new and emerging policy challenges and show how communication policy research approaches these issues. Presentations may include but are not limited to competition policy, policies for new content platforms, intellectual property rights, privacy, public service media, data protection, spectrum policy, user generated content (Web 2.0), social networks, and civil liberties.

*4. New Regulatory Structures and Instruments:* New regulatory structures and instruments have emerged as specific features of the changing communication landscape.

Abstracts addressing this topic should provide insights into the workings, impact and effectiveness of these new institutional arrangements. Presentations may include but are not limited to new forms of governance, independent and integrated regulatory authorities, the interrelationship between various regulatory bodies (competition vs. sectoral regulators; state regulation vs. self- and co-regulation), and the understanding of common or different governance patterns across nations.

The workshop's aim is to stimulate reflection and discussion on New Directions for Communication Policy Research. The sessions will thus be thematically focused and leave room for discussion and exchange.

Abstracts of no more than 400 words should be submitted in Word-format directly to the organizers of the conference by June 1, 2009 to Manuel Puppis and Natascha Just. Each abstract must address one of the above topics in a sound theoretical and methodological manner, include a title as well as the name(s), institutional affiliation(s) and e-mail address(es) of the author(s).

Colleagues will be notified of acceptance by June 30, 2009, and registration is required by September 1, 2009. Full papers are due no later than October 15, 2009. More information will be available in due time on the conference website.

## Journalism Research in the Public Interest

**Target participants:** ECREA section members (but open to all)

**Affiliation:** ECREA Journalism Studies Section in cooperation with the Swiss Association of Communication and Media Research (SGKM) and the German Communication Association (DGPK), with the support of ICA and IAMCR

**Venue:** Zürich/Winterthur, Switzerland

**Date:** Nov 19 - Nov 21, 2009

**Contact:** th.hanitzsch@ipmz.uzh.ch

**Website:** <http://project.zhaw.ch/de/linguistik/jrc.html>

**Deadline for abstracts:** June 1, 2009

**Deadline for fullpapers:** Oct 1, 2009

## Call for papers

The international conference *Journalism Research in the Public Interest* intends to provide a venue for the theoretical, critical and empirical engagement with the social relevance and applicability of journalism research in both national and international contexts.

A central goal of the conference is to address the question: what does the field of journalism research have to offer to issues of public interest and debate, and what are the key factors for a successful transfer of knowledge between journalism research and its social contexts?

Submissions from all theoretical and methodological perspectives are welcome. Proposals may be based on empirical evidence, criticism and/or conceptual ideas.

The following topics shall be seen as some suggestions that the papers could be focused on (but they should not be seen as restrictions):

- Journalism research and social intervention: e.g. the advocacy of civic journalism, peace journalism, development journalism;
- Journalism research and transfer of knowledge: e.g. journalism education and training; application for media organizations or public relations;
- Journalism research and global inequality: e.g. knowledge transfer from the north to the south; applications of comparative research;
- Journalism research and democracy: e.g. strengthening journalism's role in deliberative democracy; the development of concepts for transitional democracies;
- Journalism research and its public image: e.g. the media coverage of journalism research as academic discipline.

Proposals should be submitted in abstract form (approximately 500 words) and in English, along with contact information by April 1, 2009.

Panel submissions should provide a rationale and brief descriptions of all presentations (at least three, up to four).

All abstracts will be subjected to peer review; notification of accepted proposals will be sent out by June 1, 2009. If an abstract is accepted for the conference, a full draft paper should be submitted by October 1, 2009. Submissions and inquiries should be addressed to the joint organizing chairs, Vinzenz Wyss and Thomas Hanitzsch.

Co-hosted by ZHAW Zurich Universities of Applied Sciences and the University of Zurich, the conference is a joint effort of the ECREA Journalism Studies Section in cooperation with the Swiss Association of Communication and Media Research (SGKM) and the German Communication Association (DGPK), with the support of the Journalism Studies Division, International Communication Association (ICA) and Journalism Research and Education Section, International Association for Media and Communication Research (IAMCR).

## Digital Media Technologies Revisited: Theorising Social Relations, Interactions and Communication

**Target participants:** ECREA members, DGPUK members and COST298 participants  
(and open to all)

**Affiliation:** University of the Arts (UdK), Germany, University of Sussex, UK, Universitat Oberta de Catalunya, Spain, Digital culture and communication section of ECREA

**Venue:** University of the Arts (UdK), Berlin, Germany

**Date:** Nov 20 - Nov 21, 2009

**Contact:** hartmann@udk-berlin.de

**Call for papers:** <http://digitalcultureandcommunication.blogspot.com>

**Website:** <http://www.ecrea.eu/divisions/section/id/5>

**Deadline for abstracts:** May, 31, 2009

### Call for papers

This two-day conference on '*Digital Technologies Revisited*' aims to understand contemporary developments in digital media and digital media theory by looking backwards as well as forwards.

We set out to explore an in-between time: a time, when much of the hype concerning digital media has died down, much research material has been gathered and analyzed and quite a bit about the possibilities and limitations of digital media (especially in comparison to older media forms) has been understood.

This two-day conference on '*Digital Technologies Revisited*' aims to understand contemporary developments in digital media and digital media theory by looking backwards as well as forwards.

We set out to explore an in-between time: a time, when much of the hype concerning digital media has died down, much research material has been gathered and analyzed and quite a bit about the possibilities and limitations of digital media (especially in comparison to older media forms) has been understood.

Far from a communication revolution, the media landscape has nonetheless changed substantially in recent years. In fact, we have undergone a process of diffusion and appropriation: digital media have become an important and ever-increasing part of our everyday lives.

They suffuse our communication, information and entertainment spheres. Not surprisingly, the perceived connection between the internet and many areas of social life, from work to play, has steadily increased in recent years. However, even as digital media become pervasive, ubiquitous, common and mundane, innovation continues to become an integral characteristic of digital media forms, the proliferation of which is challenging to map.

We would therefore like to return to earlier models and theories that attempted to explain new (digital) media in its 'first wave' forms.

Additionally, we would like to address the question of what kind of alterations and additions can be used to adapt existing models and theories for current purposes (e.g. mediated person-to-person communication; para-social interactions with virtual agents; pseudo-social interactions with intelligent machines, etc.).



The range of models and theories that can be used, re-visited, or adapted is wide (i.e. traditional communication studies models, cultural studies theories, sociology and others).

We want to encourage papers that explore tensions between older and new approaches and older and newer/new media formations.

Where has there been movement, where not, and are there in fact new theories emerging? The social world sits at the heart of these diverse concerns. Social relations, interactions and communication are at the heart of our questions. Within this focus, the possible range of theories and methods used, is wide.

The following provides the range of angles that we propose:

### **HCI revisited:**

Human-computer-interaction was an early forerunner concerning questions of the relation between humans and computers (as well as, eventually, humans via computers). What do we know of these relationships by now? How do they differ from other human-object relationships? And how do developments in these fields continue to inform, intersect and diverge from the social life of digital media forms?

### **Virtual reality and AI re-thought:**

Virtual reality and AI frameworks are another reference point that dominated earlier cybercultural theory, and design. What was specific about these moments and intersections? Why have these frameworks become less used by technocultural theory (at least for more popular theorizations)? What has survived in terms of virtual reality and AI concepts in contemporary formations such as Web 2.0, Facebook and Second Life?

### **Disappearance of the machine? ubiquity, ambience and similar approaches**

A more recent development has been around the merging of machines, and computational architecture with our environments. Thinking about pervasive computing, sense perception and intimate technologies are increasingly being used as frameworks for analysis. Where are they at in terms of the current state of development? And what consequences would these have for existing theoretical approaches (e.g. of appropriation of media technologies) and questions of power? What happens to ethical and political issues, such as privacy, monitoring, etc.? What does pervasive computing mean for our relationships with machines?

### **Identities 4.0?**

Identity was a much discussed topic in early web discourses. It is one that keeps returning in new disguises. Identity, it seems, has survived the 'post' in identity politics. However, the valences of identity are now much more negative than the more utopic versions that proliferated in early digital media cultures. Identity categories have proliferated, and the intersections of race, nation, class, gender, sexuality and belief play a part in generating insecurity and a lack of trust between citizens, denizens and racialized others, the adult world and 'youth', or children and potential 'paedophiles'. Can early theorizations of identity and digital media be brought to bear on contemporary experiences and what would these look like?

### **Bodies**

Community, identity and the body were the tripartite features of digital media theory in the 1990s. Whist community has been reformulated as SL and social networking, and identity continues to return, the body has also become an increasingly urgent site of enquiry as convergences of informational and biotechnological practices of body knowledge become materialized through digital media practices. These intersections offer up questions about the precise

contours of current biodigital identity in the form of intersecting DNA databases, personal genomes, and biometrics. What approaches and questions can address these informatic corporalisations and their intersection with everyday life worlds?

### **Mass media, journalism and public communication**

Since the mid-1990s, a broad corpus of theories on the production, dissemination, reception, and the public and/or personal impact of online mass media has evolved in the social sciences. How do journalists' routines change in online media? Does the public relevance of journalistic mass media decrease or increase in present and future times? How can the (societal) diffusion or (individual) appropriation of new media developments be described or analyzed? What do mass media mean to the audience, and what are the present and future economic perspectives of online mass media?

### **COST 298**

Additionally, COST 298 members are invited to send separate abstracts for a COST panel. COST 298 is an Action within the intergovernmental framework for European Co-operation in the field of Scientific and Technical Research. In COST 298 European scientists from telecommunication research departments, universities and operators together with independent consultants collaborate in cross-disciplinary groups to analyze the social dimensions of people's relationships to information and communication technologies. In the COST 298 panel, the same questions of older models and newer developments that guide the overall conference are asked more specifically concerning the broadband society. What have we learned in the last four years of the COST 298 network? Only COST 298 members will be eligible to apply for this panel.

### **Abstract submission**

Please submit an extended abstract (700 words max.) by 31 May 2009 (and clearly stating which topic section you would like to submit this to) to:

Prof. Dr. Maren Hartmann  
University of the Arts (UdK), GWK Mierendorffstraße 30  
10589 Berlin - Germany  
Phone: +49 30 3185 2943  
hartmann@udk-berlin.de

Event organised by the ECREA Digital Culture & Communication (DCC) section with the collaboration and support of DGPuK Computer-Mediated Communication (CMC) section and DGPuK Media Sociology (MS) section, Centre for Material Digital Culture (DMDC) at the University of Sussex, COST 298: Participation in the Broadband Society network.

## Gender in European Academia: Difference and Discrimination in Communication Research

**Target participants:** Scholars and graduate students interested in the situation of women in the European academia

**Affiliation:** ECREA Women's Network

**Venue:** Centre for Intercultural Studies (CEI), Instituto Superior de Contabilidade e Administração, Oporto Polytechnic Institute, Portugal

**Date:** Nov 25 2009

**Contact:** cei@iscap.ipp.pt, clara.sarmiento@iol.pt, nuria.simelio.sola@uab.es

## Call for papers

This workshop intends to analyse the actual situation of gender discrimination and to evaluate academic quality within European universities and polytechnics. Therefore, the workshop would render the actual situation of women in academia visible and, as a result, facilitate their institutional participation. As female scholars are often interested in subjects which are not considered to be core issues in the field of communication and media studies, we will ask female scholars to reflect about how their research interests are connected to the so-called 'mainstream studies'. We will also welcome papers on gender equality and career opportunities, difficulties and challenges.

## Media, Communication and the Spectacle

**Target participants:** Members of the ECREA Gender and Communication, Communication and Democracy, and Film Studies sections, and the Young Scholars' Network (but open to all)  
**Affiliation:** Erasmus Research Centre for Media, Communication and Culture (ERMECC), Erasmus University Rotterdam, in collaboration with the ECREA Gender and Communication, Communication and Democracy, and Film Studies sections, and the Young Scholars' Network  
**Venue:** Erasmus University, Rotterdam  
**Date:** Nov 26 - Nov 27, 2009  
**Contact:** ermecc@fhk.eur.nl  
**Deadline for abstracts:** May 1, 2009

## Call for papers

This colloquium aims to provide a broad overview of recent theories and empirical work engaging with the phenomenon of the spectacle by focussing on media and communication in relation to film studies, gender and democracy.

"Today's wind is one of spectacle. It may not be of our making. Its origins may not be the pure lands of the Enlightenment but instead the commercial barrens of advertising and entertainment. But use it we must, for without the wind, we are becalmed, stuck, going nowhere"  
(Andrew Boyd and Stephen Duncombe (2004) 'The Manufacture of Dissent: What the Left Can Learn from Las Vegas', *Journal of Aesthetics & Protest* 1(3).)

Claims about the spectacularisation of different aspects of contemporary life are often heard, and the media are often blamed for the part they play in presenting spectacularised takes on political and social questions. The idea of 'spectacle' is normally presented as pervasive, as it is believed to trivialise the issues at stake, and uncritically gives oxygen to simplifying, often stigmatising, stereotypes. Now-classic works in media studies (such as Daniel Boorstin's *The Image* or Neil Postman's *Amusing Ourselves Up to Death*) have addressed these issues, exercising an undeniable influence over media scholarship.

Influenced by the seminal work of Guy Debord (*Society of Spectacle*, 1967) through which the notion of spectacle actually transcended its media specificity, contemporary readings of Debord stress the need to re-conceptualise the idea of the spectacle in relation to the current neo-liberal consumer media culture.

Viewing the notion of the spectacle in broad terms, this colloquium seeks to bring together scholarly work from academic fields such as democracy and (new) media, as well as journalism and film studies.

The spectacle provides a powerful concept able to initiate a new “wind” in media and communication studies. It relates to theories on ‘hyperreality’, the ‘gaze’, ‘performance’ and the ‘scopic’ as well as to theories on active popular media consumption, the social meanings and impacts of communication, representation, and the relationship between media and culture, even extending to media and cultural policies.

The cultural, economic, technological, social, and political conditions underpinning the society of the spectacle provide insights into the study and analysis of media production, representation and reception.

This colloquium aims to provide a broad overview of recent theories and empirical work engaging with the phenomenon of the spectacle by focussing on media and communication in relation to film studies, gender and democracy.

This conference is intended to discuss a diversity of perspectives and reflections on the media as a spectacle from a wide range of approaches.

We invite paper and panel proposals related to the central theme of the conference, including (but not limited to) the following topics:

- The notion of society of the spectacle
- Culture as spectacle in the media
- The use of performance and spectacle by protest movements, creating or being part of media events
- Infotainment as spectacle
- Hollywood and spectacular images: blockbusters, CGI, etc.
- Consuming the spectacle: historical and contemporary practices of cinema going
- Behind the screens of the spectacle: the political economy of cultural industries
- Screening the (un)spectacular? World cinemas and/as alternative screen cultures
- Fandom, cult media/film and performative consumption
- Youtube and citizens’ spectacularised self-presentation
- The hyperreality of the spectacle of ‘truth’ (linked to information, news, representations, visual culture as such, etc.)
- The materiality of information production as commodity fetishism (commodities become images and the other way around).
- Private/public debate and the spectacle of bodies, gendered bodies, politics, etc.
- The imaginary and media performativity
- Vision and Voyeurism: The Politics of Surveillance Post-9/11

Organised by ERMeCC (Erasmus Research Centre for Media, Communication and Culture), Erasmus University Rotterdam, and ECREA’s Gender and Communication, Communication and Democracy, and Film Studies sections and the Young Scholars’ Network.

### **Proposals**

Abstracts of max. 400 words can be submitted via e-mail to: [ermecc@fhk.eur.nl](mailto:ermecc@fhk.eur.nl). Abstracts may be submitted as attachment in word, .rtf or .txt format or embedded in the body of the email. Please make sure to include the name of the author(s), affiliation, contact address, and email. Young scholars are also encouraged to apply. When submitting your abstract, please indicate to which section you are submitting: Gender and Communication, Communication and Democracy, or Film Studies. Deadline for abstracts is 1 May 2009. Notification of selection will be no later than 15 June 2009.

## Towards Post-radio-Stakes in the Development of Radio Content and Genres (Vers la post radio-Enjeux des mutations des objets et formes radiophoniques)

**Target participants:** Members of the ECREA Radio Research Section and of the Groupe de Recherches et d'Études sur la Radio (GRER), radio academics and professionals

**Affiliation:** GRER (Groupe de Recherches et d'Études sur la Radio) in association with the ECREA Radio Research Section

**Venue:** Université Paris 1 – Sorbonne Panthéon, Paris

**Date:** Nov 26 - Nov 28, 2009

**Contact:** grer.mail@club-internet.fr

**Website:** <http://www.grer.fr/agenda.php?id=20>

**Deadline for abstracts:** Apr 27, 2009

### Call for papers

GRER, the Groupe de Recherches et d'Études sur la Radio, and the ECREA Radio Research Section together invite the submission of abstracts for their forthcoming conference, *Vers la post radio - Enjeux des mutations des objets et formes radiophoniques*. The title loosely translates as *Towards Post-radio - Stakes in the Development of Radio Content and Genres*.

Building on past experience and on what we know today in France and elsewhere, the conference aims to explore the main characteristics of, and the different stages in, the development of an emerging 'post-radio': to measure in a dynamic way resistance and acquiescence towards such trends, as well as to identify the stakes in play, the potential and the risks inherent in such change.

Following on from so many previous developments, radio is going through big changes. Just as happened with the transistor in the 1950s and the emergence of television as a medium of mass communication in the 1960s, as well as FM in the 1970s and 1980s, the arrival of digital transmission is changing the media.

Past developments have allowed radio to adapt on the one hand to the new media landscape and on the other to new expectations of the public: expectations born of political, sociological and cultural change. Thus has radio emerged strengthened and more prosperous from each of these 'radiomorphoses', even though some people had predicted its demise. Going into the digital domain cannot simply be a digitisation of analogue radio, but it must instead be an evolution of the medium itself.

This evolution will embrace content, technology, reception and also the economy of radio and its very status. Some change won't happen immediately: there is some resistance, some of which will persist, and it is reasonable to suggest that the future of radio will consist of irreversible change and some compromises between old and new forms of radio broadcasting.

Themes envisaged for papers and workshops:

- Radio's new status (social status, status at the heart of the media landscape and media systems)
- Linkages and additionality in radio (acquiring new characteristics, practices and uses)
- New financial models, new forms of regulation
- History (lessons to be learnt from past experience)

- New radio technology
- Documenting web radio (archiving)
- New producers/new productions/new programmes
- Accompanying discourses, strategies or visions for digital radio

Deadline for the submission of abstracts: 27 April 2009

**Venue details:**

Université Paris 1 – Sorbonne Panthéon, Institut National d'Histoire de l'Art, Rue des Petits Champs, 75001 Paris

## Landmarks 2

**Target participants:** Researchers working in philosophy, communication theory, communication and cultural studies and related disciplines

**Affiliation:** ECREA Philosophy of Communication Section, Institute of Germanic and Romance Studies, University of London

**Venue:** Institute of Germanic and Romance Studies, School of Advanced Study, University of London

**Date:** Dec 09 - Dec 11, 2009

**Contact:** johan.siebers@sas.ac.uk

**Website:** <http://www.philosophy-of-communication.eu>

### Call for papers

This is the second Landmarks conference organised by the ECREA Philosophy of Communication Section. Landmarks presents an overview of research and discussions in the philosophy of communication

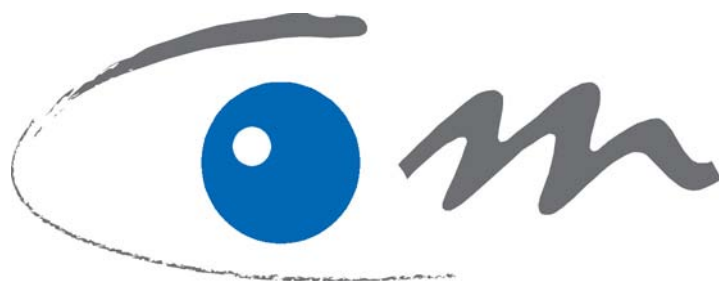
### Landmarks 2 - Memory - Perspectives in the Philosophy of Communication

*Landmarks 2*, the second bi-annual conference of the ECREA Philosophy of Communication Section, again offers the opportunity for those working at the interface of philosophy and communication to present their work, discuss viewpoints and ideas, and explore frontiers of research.

Contributions related to an investigation of memory, practices of memory and memorising, retrieval and reconstruction, preservation and inheritance, fading and forgetting, the temporality of memory and the mediation of memory, as well as the philosophies and theories that aim to understand memory in all its facets, are particularly welcome this year. From its role in cognitive processes to the rhetorical, artistic, cultural and political functions it has, memory is a constituent of all forms of communication, and communication a prerequisite for memory.

Deadline for submissions: to be announced

European Communication Research  
and Education Association ECREA



<http://www.ecrea.eu>